

# Prelude on “Veni Creator Spiritus”

for organ

Wilbert Berendsen

Moderato (♩ = 66)

Gt. Found. 8, 4 + Sw.

f → pp

Sw. Foundations & Reeds 8, 4

Found. 16, 8 +Sw.

12

*mf*

*poco cedendo*

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 12 consists of six eighth-note pairs. Measure 13 begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note pairs.

14

(Gt.+Sw.)

*p* *ben legato*

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 14 shows sixteenth-note patterns. Measure 15 is mostly blank, with the bass staff showing a single eighth note in the first measure and the treble staff showing a single eighth note in the second measure.

17

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measures 17 and 18 feature sixteenth-note patterns with various slurs and grace notes.

19

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measures 19 and 20 show sixteenth-note patterns with slurs and grace notes.

21

*Gt.*

*mf* *non legato*

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measures 21 and 22 show sixteenth-note patterns. The bass staff has a dynamic marking *Gt.* and the top staff has dynamics *mf* and *non legato*.

23

25

27

29

**Poco meno mosso**  
Ch. Flutes 8, (4)

31

Sw. Foundations &  
Voix humaine 8,  
Tremolo

- Sw.

Ch.

33

*simile*

Ch.

35

Sw.

36

37

Sw.

39

*simile*

41

43

Ch.

45

Sw.  
p

47

Sw.  
Ch.

48

Ch.  
Sw.

50 Ch. (+Found. 8)

53 **Tempo I**

*poco cedendo* ***pp***  
(Sw.) –Voix hum., Trem.  
+Oboe, Foundations

55

57

Ch. +Found. 8, 4

59

mp

Sw. +Reeds 8, gradually add more stops

61

mf

63

p

Gt. +Ch.  
+Sw.

Sw. +Reeds 4, Mixtures

Gt.

+Sw.

65

Sw.

Gt.

**Energico**

*f*

+Ch. Reeds 8, 4, (Sw. +Found. 16)

+Gt. +Ch.

68

*poco tenuto - - -*

**Maestoso**

*ff*

Gt. +Found. & Reeds 8, 4, (16)

+Reeds 16, 8, 4

**Largamente**

Sw.

Sw.

+Found. 32

-Reeds, Gt., Ch.

72

*poco riten. - - -*

Gt. Found. 8, (4) + Sw.

*p*

*ppp*

(ca 5 min)