

# Psalm 8

## antifoon voor koor en orgel

Wilbert Berendsen  
1988/89

Andante,  $\text{d} = 76$

Soprano (S) staff: Treble clef, 2/4 time, key signature 2. Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Alto (A) staff: Treble clef, 2/4 time, key signature 1. Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Tenor (T) staff: Bass clef, 2/4 time, key signature 2. Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Bass (B) staff: Bass clef, 2/4 time, key signature 1. Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Organ staff (Manual I): Treble clef, 2/4 time, key signature 2. Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Organ staff (Manual II): Bass clef, 2/4 time, key signature 1. Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Treble staff: Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Bass staff: Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Organ staff: Notes: - (beat 1), - (beat 2), - (beat 3), - (beat 4).

Lyrics: Heer, on - ze Heer, hoe heer - lijk en ver - he - ven



Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time. The piano part includes bass and treble staves.

Soprano lyrics:

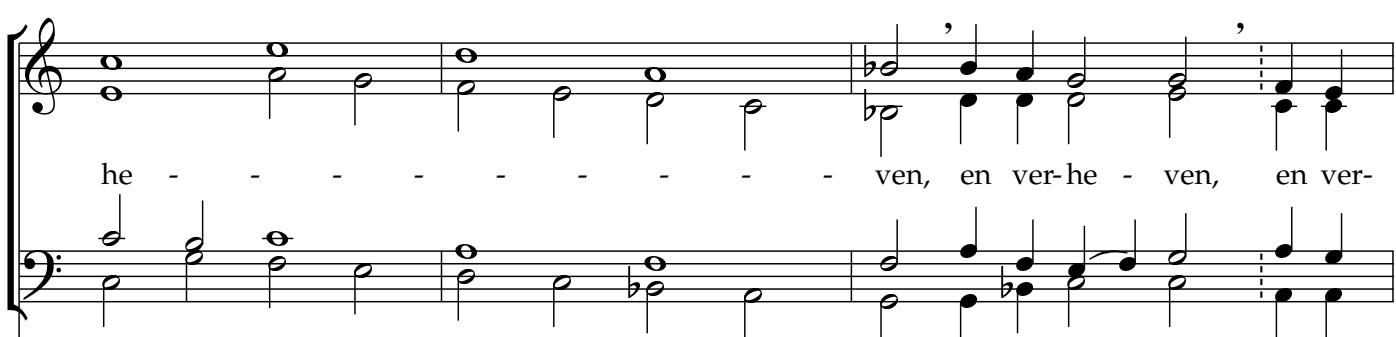
ven hebt Gij uw naam op aar - de uit-ge-schre- ven. Hoe heer - lijk en ver -  
Gij uw naam op aar - de uit-ge-schre - ven.



Musical score continuation for two voices and piano. The vocal parts are in common time.

Bass lyrics:

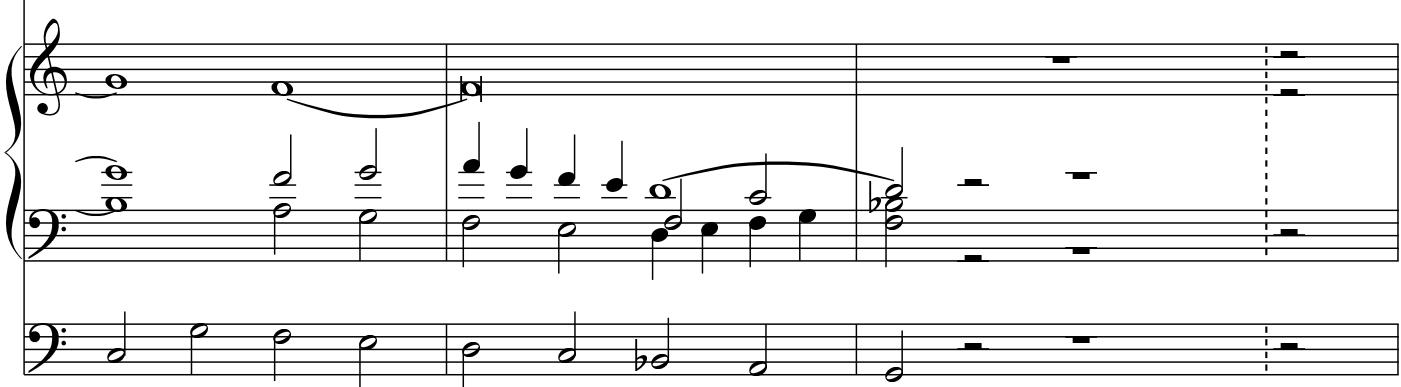
b6 b6 8 8 b6 b6 - 8 8 b6 b6 -



Musical score continuation for two voices and piano. The vocal parts are in common time.

Soprano lyrics:

he - - - - - - - - ven, en ver-he - ven, en ver-



Musical score continuation for two voices and piano. The vocal parts are in common time.

Musical score for two voices (Soprano and Alto) and basso continuo. The vocal parts are in G clef, and the basso continuo part is in F clef. The music consists of two staves. The first staff starts with a soprano entry, followed by an alto entry. The lyrics are: "he - - ven" and "hebt Gij uw naam op". The second staff continues with the alto part, followed by a basso continuo entry. The lyrics are: "hebt Gij uw naam". Measure numbers I and II are indicated above the first staff.

Continuation of the musical score. The soprano and alto voices sing: "aar - de uit - ge - schre - ven," and "op aar-de uit - ge - schre - - ven." The basso continuo part follows with: "op aar-de uit - ge - schre - ven". The score then transitions to a new section with a change in key signature and instrumentation. The soprano and alto sing: "aar - de uit - ge - schre - ven," and the basso continuo part continues with: "op aar-de uit - ge - schre - ven". The basso continuo part concludes with a final cadence.