

Voor Mirjam
Psalm 78 voor orgel
“Mijn God, hoe snel vergeet men zijn bevrijding”

Wilbert Berendsen, mei 2002

Allegro non troppo ($\text{J} \pm 54$)

II fluit 8'
p leggiero

3

6

9

12

15

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18

Musical score page 2, measures 18-20. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

21

Musical score page 2, measures 21-23. The treble staff has a continuous eighth-note pattern. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

24

Musical score page 2, measures 24-26. The treble staff has a continuous eighth-note pattern. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

27

Musical score page 2, measures 27-29. The treble staff has a continuous eighth-note pattern. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

poco cedendo

30

I prestanten 8' (of 8' 4')

ben legato

Musical score page 2, measures 30-32. The treble staff shows eighth-note patterns with dynamic markings. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

Ped. 16' + I

35

Musical score page 2, measures 35-37. The treble staff has a continuous eighth-note pattern. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

39

leggiero, poco martellato

Musical score page 2, measures 39-41. The treble staff has a continuous eighth-note pattern. The bass staff has notes on the first, third, and fifth beats of each measure, with a fermata over the third beat.

+mixturen

molto crescendo

+16'

+tongw. 16' 8'

42

ff

ff

45

ff

48

II fluit 8'

p

51

II

p

p

54

ff.

ff.