

# Sei Lob und Preis mit Ehren

Motette BWV 231

Rehearsal accompaniment

Johann Sebastian Bach (1685-1750)

Sei Lob und Preis mit

Musical notation for the first system of the accompaniment, measures 1-8. The score is in G major and 3/4 time. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line.

Eh - ren

Musical notation for the second system of the accompaniment, measures 9-17. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.

Gott Va - ter, Sohn und Heil'-gem Geist,

Musical notation for the third system of the accompaniment, measures 18-26. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.

der woll in uns ver - meh - ren,

Musical notation for the fourth system of the accompaniment, measures 27-35. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.

was er aus

Musical notation for the fifth system of the accompaniment, measures 36-44. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.

Gna - den uns ver - heißt,

Musical notation for the sixth system of the accompaniment, measures 45-53. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.

54

dass wir ihm fest ver - trau - en, \_\_\_\_\_

62

gänz - lich ver - lass'n auf ihn, \_\_\_\_\_

71

80

von Her - zen auf ihn bau - en, \_\_\_\_\_

89

98

dass uns'r Herz, Mut und Sinn\_\_\_\_\_

107

ihm tröst-lich soll'n an - han - gen,\_\_\_\_\_

116

125

drauf sin - gen wir zur Stund:\_\_\_\_\_

134

A - men, wir

143

werd'ns er - lan - gen,\_\_\_\_\_

152

161

gläub'n wir aus

Her - zens - grund.

170